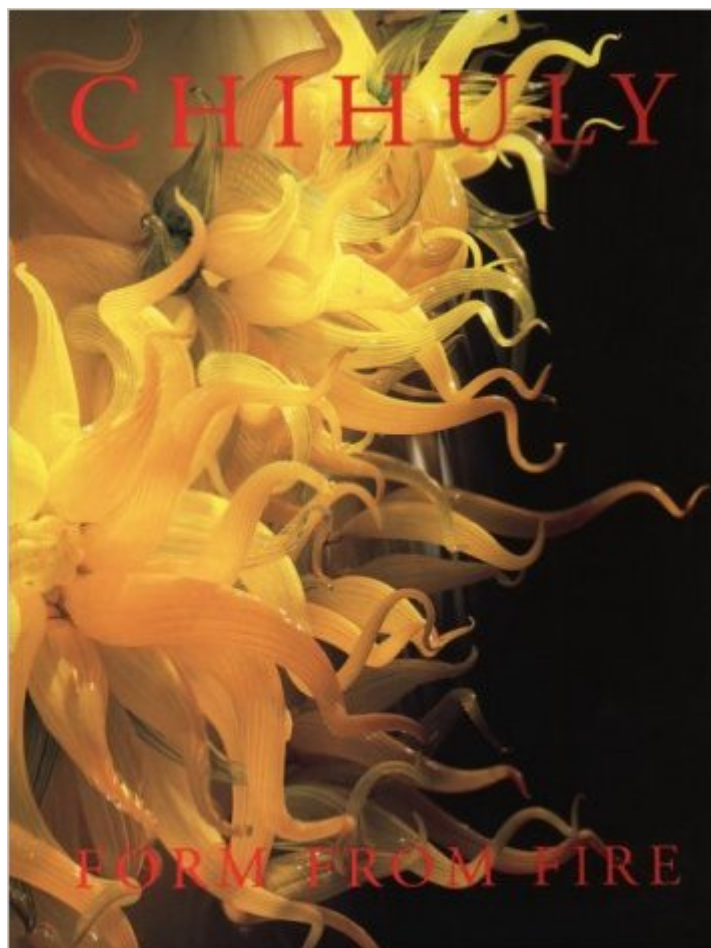


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Chihuly: Form From Fire



Synopsis

"Chihuly's originality lies in his refusal to believe that there are fixed rules that must be adhered to," wrote the late Henry Geldzahler, former curator of contemporary art of New York's Metropolitan Museum, in his essay for 'Chihuly Form From Fire'. Accompanying the artist's travelling retrospective, the 144-page book documents 10 of Chihuly's rule-breaking series from the Baskets, begun in the late 1970s, through the Pilchuck Stumps of 1992. Painter and art critic Walter Darby Bannard introduces the volume, which is more inclusive than a typical exhibition catalogue, with a personal response to Chihuly and his glass. Seventy-five full-colour reproductions and commentary on the individual series by the artist and noted authorities provide a visual and verbal overview of the artist's career. 'Chihuly Form From Fire' offers a definitive look at 'Chihuly As of 1993', as Geldzahler titled his provocative essay in which he asserts that Chihuly "does go over the top at times."

Book Information

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Customer Reviews

This book was produced in conjunction with a series of Florida exhibitions in 1993. This book, filled with dozens and dozens of Full Color and full page reproductions in approx. 142 pps., really lays it out for the viewer in a way that, if you were either unfamiliar with or indifferent to Dale Chihuly's work, will make you a convert. Really. I fall into the latter category perhaps because, as the world famous art dealer Henry Geldzahler puts it in the foreward of this book " Chihuly's work is American in its apparent vulgarity, its brazenness and its fearlessness to move farther out west even if there is no further west to move to."However, when one goes through the varous glass genres that the artist

creates, Baskets, Sea Forms, Persians, Venetians, Ikebana, Niijima Floats and Macchia, among others, one begins to appreciate the sheer power and artistry that gets expressed in Chihuly's florid craft. The publishers might have botched the operation if they had cheaped out on the book's production values, fortunately they did not and this 'Made In USA' book can take its place among any other of your expensive, high-end coffee table (folio sized) art books. As the reviewer states below, there isn't a lot of text here, just an introductory paragraph or two from the artist before each themed chapter but really, the art work says more than enough. I can heartily recommend this book even if you do not collect glass work, and even if you haven't yet cottoned on to Mr. Chihuly's work.

Absolutely amazing! Chihuly is incredible. Not much in the way of descriptions, just a brief introduction to each series (Macchia's, Persians, etc.), which I found just enough. What I'm interested in are the actual pieces, and there are plenty of exceptional pictures. Again, amazing. Truly inspirational for the novice glass blower and an absolute delight for everyone else!

Purchased as a gift for a beginning glass artist, the book is inspiring and beautifully done. It is a great reminder of the exhibits that we have seen.

This book is great for any fan of Chihuly's work, or just anyone who enjoys beautiful art. Not only are Chihuly's works extremely aesthetically pleasing, but they are enchanting and inspirational.

I was very disappointed when I received the book in the mail. The description and the picture indicated this copy was signed by Chihuly. The one I received was not signed! I will admit the content of the book is excellent.

Dale Chihuly presents a most innovative approach to the art of glass forming. This book is a window into the wonderful execution of his work.

I am just learning about the special beauty of Chihuly's glass. This book inspires me to take a trip to see the 'real thing'!! Thanks .ws

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